

August 15, 2019

Dear Friends of the Marquette Lonergan Project,

It's that time of year again! There are many important steps that have been taken by the Marquette Lonergan Project over the past year, and several new ventures to report. It is time to bring you up to date and to ask for your continued help.

1 Collected Works of Bernard Lonergan

The editing of the Collected Works is completed! The final volume (25), *Archival Material: Early Papers on History*, should be published before the end of this calendar year.

This is a project that Frederick Crowe and I began in 1985. Our first publication occurred in 1988 (volume 4, *Collection*). I moved to Marquette in 2006, and with Marquette's help and encouragement we have brought this work to completion, some thirty-plus years after we started. I am especially grateful to the friends that I made at University of Toronto Press. We have enjoyed a wonderful relation with the Press throughout this process. And let me thank all who worked with me on the editing, with a toast first to the memory of Fred Crowe. The others are Michael Shields, Danny Monsour, John Dadosky, Jeremy Wilkins, Phil McShane, Fred Lawrence, Charles Hefling, Patrick Byrne, Bob Croken (now deceased), Mark Morelli, and Elizabeth Murray. We did it!

2 Ongoing Editing

This does not mean that we are finished with editing Lonergan's work. There are many more archival items that will be edited slowly over the years and published in *METHOD: Journal of Lonergan Studies* or on the website www.bernardlonergan.com. In addition, Michael Shute and Patrick Brown, along with Greg Lauzon and myself, have begun collecting Lonergan's letters. Their publication is several years down the line but is definitely in the works. (If anyone has any letters from Bernard Lonergan that you would like to share with us, please send copies to me at the address specified at the end of this letter.)

3 The Crowe Papers

I began to assemble a catalogue of Fred Crowe's papers in 2009. I have worked sporadically on it over the years, but now, with the Collected Works basically complete, I have started to devote most of my summer and the Christmas holidays in Toronto to this enormous collection of materials. I have been joined in this research by Greg Lauzon, who will continue to help me put a catalogue together. There is still a large amount of work to be done.

4 The International Institute for Method in Theology.

In 2017 the Marquette Lonergan Project launched a new International Institute for Method in Theology. We are co-sponsoring this new venture with the Lonergan Research Institute at Regis College in the University of Toronto and with the Faculty of Theology at the Gregorian University, Rome. New members continue to be added to the Institute's research teams. These men and women are divided into five research groups, each of which is working on a specific project. Their work will find its way into a series of publications from Marquette University Press. The working groups: **systematic theology, philosophy, economics for humane globalization, creating an ecological culture, and critical-realist hermeneutics**. The economics and ecology groups have combined their resources to produce the first book, to be released this fall: *Everything Is Interconnected*, edited by Joseph Ogbonnaya and Lucas Briola. The critical-realist hermeneutics team sponsored the spring colloquium this past March at Marquette, and a book is in process coming from that team. It will be edited by Joseph Gordon. The annual spring Lonergan Colloquium at Marquette is now devoted to the work of the Institute. The next colloquium will be devoted to the work of the ecology team. The dates are set: March 26-27, 2020.

5 The Archive Website

Greg Lauzon has discovered recordings of a course that Lonergan taught at Harvard in 1971 on *Method in Theology*. He is currently working to digitize those recordings. They will then appear on the website www.bernardlonergan.com. This is most likely the last set of lectures on the book that Lonergan delivered prior to its publication in 1972.

6 The Resource Website

The following items (work of Greg Lauzon) were made available on www.lonerganresource.com: (a) recordings of the proceedings of the **2018 'Lonergan on the Edge'** conference at Marquette; (b) recordings of the proceedings of the **2010 Lonergan Workshop** at Boston College.

7 Documentary

Greg Lauzon is slowly putting together a series of filmed interviews with people who knew Bernard Lonergan well. These will form the basic set of materials for a documentary on Lonergan. I have joined Greg for several of these interviews. To date Greg has interviewed Richard Liddy, Elizabeth Murray, Phil McShane, David Tracy, Fred Lawrence, Patrick Byrne, William Mathews, Lynn Lonergan Doyle (Bernard Lonergan's niece), Bernard Tyrrell, Joseph Komonchak, John Olney, and Peter Larisey.

8 Writing

I'm happy to say that the second volume of my own work, *The Trinity in History: A Theology of the Divine Missions*, was published in April by University of Toronto Press. The subtitle is *Missions, Relations, and Persons*. I have begun work on volume 3: *Redeeming History*.

So it has been another productive year for the Marquette Lonergan Project. We continue to work toward establishing a **\$2 million endowment**. It's slow going, but once again I'm proud to let you know of a substantial gift from the annual supplement of my own Arrupe House Jesuit Community, a donation of \$40,000. If any of you can help us move incrementally to our long-range goal, it will be greatly appreciated.

There are now two ways in which donors may specify where they would like their donation to be applied, should they wish to do so. (1) An annual subvention of \$3,000 must be paid to Marquette University Press to help cover production costs of the volumes of the International Institute for Method in Theology, so donations may be specified as contributions to that payment. These contributions will be acknowledged in the books. (2) The research time that I spend in Toronto working on the Crowe papers comes out of our annual budget, so help with that project may be directed to "Research Travel."

At some point, Greg will put together a budget for the completion of the documentary, but we're not ready to figure that out yet. When we do, that will be another possible area to which donations may be applied.

Please send donations, whether specified in one of these directions or not, with checks payable to Marquette University and marked as specified for the Lonergan Project, to:

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Thanks very much!

Sincerely yours,

Robert M. Doran, S.J.
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Director, Marquette Lonergan Project